



TRINNOV
AUDIO

Ovation²

Ovation 2x for Something Extra

GLASGOW
FILM / THEATRE

The Ovation and now Ovation² have been developing an excellent reputation in 5.1 and 7.1 cinemas. The guided calibration process yields an amazing result in a short amount of time. We also found a growing number of customers looking for something "extra", and here we unleash the 24 channel version of the Ovation² processor.

Below is an example of the Krix Quake system, and we have also had great success with speakers from our friends at Vive, JBL, Klipsch, KCS, Danley, EV and QSC.

The Ovation and Ovation² have been called on in other specialty configurations as well, including DTS-X 15.1 and the Samsung Onyx LED cinema, where time, phase, frequency and impulse response become very important factors in the clarity, impact and immersion.



Wallis Cinemas Adelaide

Wallis Cinemas Adelaide worked with Krix Loudspeakers to create the "Quake" system.

Using the extra channels, they have 4 way speakers at the screen, four dual subwoofers at the screen, and 6 subwoofers on the side and back walls, matching 6 zones of surrounds.

The subwoofers are specially tuned boxes which go down to 16hz. The end result is 7.1 playback with 360 degrees of 16-18000hz, and a system which has both clarity and impact.

The lobby signage alerts customers they are in for something special, and the system delivers.

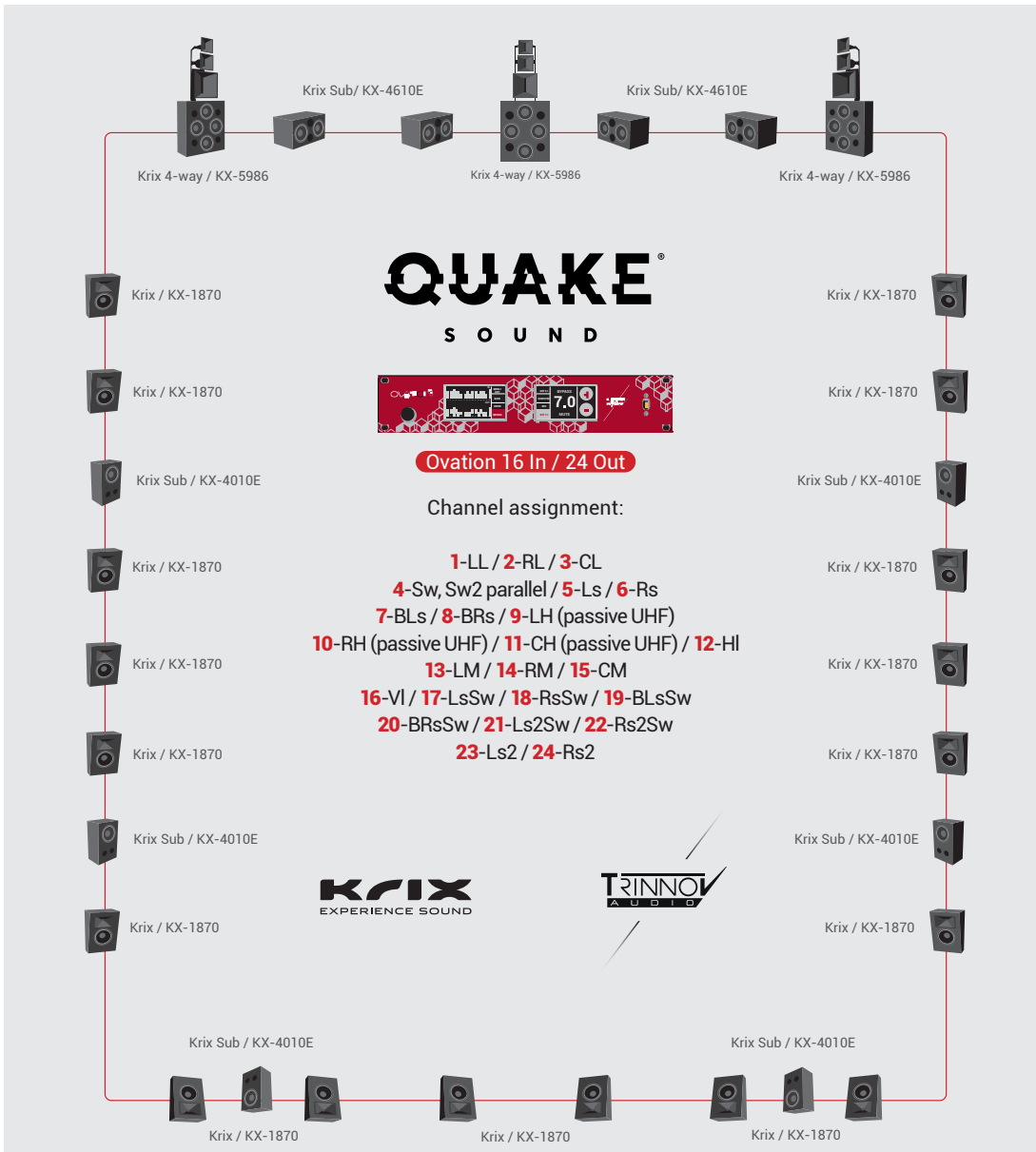
In the US, our dealer Strong has been using the 24 channel version to add side and back wall subwoofers, as well as 4 zones of ceiling speakers, to compliment the 3 way screen speakers. Again, the input is 7.1, but the clarity and immersive sensation is impressive.

We nicknamed it "Troyvision 7.5.4" as a tip of the hat to their sales manager.

Glasgow Film Theatre has had an Ovation since our UK dealer Omnex cleaned up the sound in their dome cinema over a year ago.

Recently, they took it to another level with a 9.3 output audio system.

Five 3 way screen channels with 2 dual bass cabinets each, subwoofers behind the screen and on the sidewalls, along with 6 zones of surrounds. The input can be 5.1 or 7.1 for DCP, but the system is also designed to handle their legacy film processor in 35mm and 70mm, with 5 screen channels for the latter.



Glasgow Film Theatre

